



KEYANO COLLEGE
THEATRE &
ARTS CENTRE

**THEATRE; JUST BECAUSE & KEYANO THEATRE
PRESENT**



PURGE

**WRITTEN BY SOFI OKSANEN
DIRECTED BY HANNA FRIDHED**

**KEYANO THEATRE AND ARTS CENTRE
LIVE PERFORMANCES: JULY 15-17, 2021
STREAMING: JULY 15-25, 2021**

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Written by Sofi Oksanen
Based on the novel *Purge* by Sofi Oksanen
Original English translation by Eva Buschwald
Adapted by Hanna Fridhed
Salomonsson Agency, Sweden

PERFORMANCE DETAILS

ACT 1 - 1 hour & 10 minutes
Cottage in Estonian countryside
1950s and 1990s

Intermission - 20 minutes

ACT 2 - 55 min
Cottage in Estonian countryside
1950s and 1990s



NICHOLAS VARDY
PHOTOGRAPHY

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Event

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Fort McMurray, Alberta

ABOUT THE PLAY

Purge is a riveting and suspenseful tale of two women dogged by their own traumatic pasts. Set in both the years following WW2 and the early 1990s, the play centres on issues still very relevant to our society today.

When Aliide Truu, an older woman living alone in the Estonian countryside, finds a dishevelled girl huddled in her front yard, she suppresses her misgivings and offers her shelter. Zara is a young sex-trafficking victim on the run from her captors, but a photo she carries with her soon makes it clear that her arrival at Aliide's home is no coincidence.

Survivors both, Aliide and Zara engage in a complex arithmetic of suspicion and revelation to distill each other's motives; gradually, their stories emerge, the culmination of a tragic family drama of rivalry, lust, and loss that played out during the worst years of Estonia's Soviet occupation.

MENTAL HEALTH SUPPORTS

Canadian Mental Health Association Crisis Line:

780-743-4357 or 1-800-565-3801

Some Other Solutions Crisis Line:

780-743-HELP (4357)

Waypoints Sexual Trauma Support Line:

780-791-6708

WORDS FROM THE DIRECTOR

Sometimes, you have to think outside the box. Other times, there is no box, and you have to think in ways completely unrelated to how you imagined things when that safe and familiar box existed as a point of reference. The road to returning to the stage has been a challenge, full of abrupt changes, new methods, and a lot of flexibility, but it has also been a road full of creativity, passion, and an overwhelming love for the arts. The dedication and commitment displayed by the Artistic Team, cast, crew and understudies throughout this production have been nothing short of inspiring.

Purge explores heavy subjects like human trafficking, generational trauma, PTSD, and sexual abuse - but at its heart, it's a story that is intensely human. Exploring the characters and relationships within the play with this creative and hard-working team has been an absolute privilege, and I'm eternally grateful for this experience.

To everyone in the audience, whether live or online, I hope this show touches your heart the way it touched mine when I first saw it a decade ago.

- *Hanna Fridhed*

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ARTISTIC TEAM

Headshots by Jenna Buffett Photography

HANNA FRIDHED - DIRECTOR & PRODUCER



Hanna is a Swedish theatre artist who previously directed *Evil Dead The Musical* (2019) for Theatre; Just Because and various plays for the ADFA North Zone One-Act Theatre Festival, receiving awards for Outstanding Director (2017, 2018 & 2019) and Production (2017). She is thrilled to be able to bring *Purge* to the Fort McMurray stage and for live theatre to return after its long pandemic hiatus, exploring new and exciting ways to create in the process.

Hanna has appeared in numerous Keyano Theatre productions. Select shows include *Run For Your Wife* (2016), *A Christmas Carol* (2014 and 2017), *Nurse Jane Goes to Hawaii* (2018), and *Lend Me A Tenor* (2019). She has also performed in dinner theatres, notably *Fanny & Manny Tie the Knot* (2015), *The Awesome 80s Prom* (2017), and *AHOY! A Pirate's Life For Me* (2018) with Theatre; Just Because. She is currently the Outgoing Director for Theatre; Just Because and sits on the Theatre Alberta Board of Directors. She is proud to be a part of the YMM arts community and continuously blown away by its talent and drive. Stay creative, friends!

ZACHARY L. BARRETT - STAGE MANAGER, ASSISTANT DIRECTOR, VIDEOGRAPHER & FIGHT CHOREOGRAPHER



Zach has worked in Fort McMurray as a Stage Manager for nearly 8 years, starting with Keyano Theatre's Drama Force Program and, in recent years, as the Resident Stage Manager for Keyano as well. Having graduated from the Keyano College Visual & Performing Arts program, he acquired his Degree in Filmmaking at Red Deer College and now co-owns Twisted Gears Studios, a production company in town as well. He is proud to be able to bring both his management and filmmaking experience to Fort McMurray's theatre scene. To audiences close and far, please enjoy the production.

RAILI BOE - SET, COSTUME, PROPS & PROJECTION DESIGNER



Railie Boe is a designer and historical costume maker at Fort Edmonton Park. Railie holds a BFA in design from the University of Lethbridge as well as a staging practicum at Banff Centre. They briefly worked as prop goblin at Keyano Theatre. Select recent credits include *Evil Dead The Musical* (Set, Costume and Prop Designer), *The Great Gatsby* (Set Designer*), *Barefoot in Nightgown by Candlelight* (Production Designer), *The Invisibles* (Lighting Operator), *Riders to the Sea* and *Ten Belles with No Ring* (Costume Designer). Railie is also the personal designer for local talent Ms. Simma Downe. Look for more of Railie's work at this year's Buffys! Shoutout to mom, dad and BattleAxe.

JAYME BARTER - LIGHTING DESIGNER



Jayme Barter is a local theatre artist and musician born and raised in Fort McMurray. Jayme has been involved with Theatre; Just Because since its inception and has contributed to many projects such as *The Awesome 80s Prom*, *Ultimate Reality! 90s Edition* and word(PLAYS) as a Lighting Designer and Assistant Stage Manager. She also stage managed Hanna Fridhed's *Two Eggs* for the ADFP Provincial One Act Festival in 2017. Jayme returned to Fort McMurray in early 2019 and worked on *Macbeth* with Theatre; Just Because as the Lighting Designer and made her debut as Stage Manager with *Evil Dead The Musical* in late 2019, directed by Hanna Fridhed.

CHLOE MOHAN - SOUND DESIGNER



Chloe is a theatre designer and technician from Calgary, AB. This is her first time designing for Theatre; Just Because, and she is thrilled to be involved with the show. Her past sound design credits include *All in the Timing*, *15 Minute Hamlet* (Spiritfire Theatre). She has also worked as a lighting designer for *A Streetcar Named Desire*, *Vincent*, *All in the Timing*, *15 Minute Hamlet* (Spiritfire Theatre), *9 Circles* (Theatre Disponsibilite).

ALEXANDRA DUROCHER - INTIMACY COACH



Alexandra is a born and raised Fort McMurrayite, and is no stranger to the stage. Performing in over 20 plays and Musicals, and teaching dance for 12+ years, she is so grateful to be able to share her love of theatre in a new position as an Intimacy Coach.

Alexandra was the Choreographer for Thickwood Heights Theatriks' performance of *Willy Wonka Jr*, Westwood's Cheepiyak Theatre's performance of *Urinetown*, Waypoints Dinner Theatre productions in collaboration with Theatre; Just Because, and Theatre; Just Because's production of *Evil Dead The Musical*. She was also the choreographer and assistant Intimacy Coach for Keyano Theatre's production of *The Great Gatsby*.

Alexandra would like to thank her husband Mark for always supporting her in following her passion of Theatre and Dance.

COURTNEY ORR - STAGE MANAGER MENTEE



Courtney is a newcomer to YMM theatre and is excited to be able to be involved with Theatre; Just Because. She graduated with a degree in Theatre Education from the University of Lethbridge and has been trained in multiple roles both onstage and backstage. She has been fortunate to have been involved in theatre productions in all levels of her education as well as productions in multiple countries due to her travels. The art of theatre is a universal language as proven by our wonderful director's interpretation of this production. If you can, let it reach out and speak to you.

BRANDON FOLMER - COSTUME & PROPS DESIGN MENTEE



Brandon has been a local resident of Fort McMurray for the past 11 years and is a member of the local performance group called Oil Royals under the name of Stella L'Amour, respectively. Brandon had their first true theatre experience in 2019 in the production of *Evil Dead The Musical*, which sparked a love for the theatre and what goes on behind the scenes to get the picture in motion, so to speak. They will be assisting Railli with her creating and building the set designs and costumes for actors and learning about what it's like from the other side of the director's chair!

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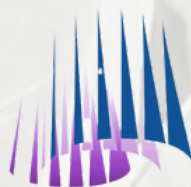
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CAST

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JENNY PRICE - ALIIDE TRUU (1990S)



Jenny Price has been involved with community theatre for over 20 years in Fort McMurray. Purge is her third production with Theatre; Just Because having previously appeared in *Evil Dead The Musical* (2019) and *Macbeth* (2019). Jenny is grateful for the support of her family in all of her theatrical endeavours. She is excited to watch and be a part of the continuing growth of the theatre community in the Regional Municipality of Wood Buffalo. Jenny wishes to thank everyone who has supported this show and who continues to make the arts a priority in the RMWB.

TAYLOR VINCENT - ALIIDE TRUU (1950S)



Taylor was born and raised in scenic Newfoundland. While growing up she took part in most anything to do with the arts, from acting for film, with her biggest title being *Holdfast: The Feature Film*, to taking the stage in various plays, including *Alice In Wonderland The Musical*. From there she moved to Alberta and pursued her career in international modelling, travelling to many new countries and experiencing new cultures, such as Korean and Greek. Taylor is now residing in the city of Fort McMurray and is ecstatic about taking part in a new production!

DEVKI PATEL - ZARA



Devki was born and raised in Fort McMurray and has always had a passion for theatre, participating in Keyano Theatre's Drama Force Program while growing up. Her most recent performance was as the role of Mrs. Peacock in Holy Trinity's *Clue: The Musical* in 2019. Devki is currently a second-year undergraduate student pursuing a BFA Honours in Film Production at York University and hopes to become a film director. Devki would like to thank Theatre; Just Because and Keyano Theatre for this opportunity, as well as the cast and crew for their incredible talents. She hopes you enjoy the show!

TANNER CHUBB - HANS PEKK



Tanner's introduction to theatre began in high school where his first role was Motel Kamzoil in *Fiddler on the Roof*. He has also performed in a number of Keyano Theatre productions, including *Les Miserables* and *Cabaret*. He also acted in *Mac Attack*, a one act play written and directed by Michael Beamish, which did performances at the Edmonton and Vancouver fringes. Shortly after, he moved to Red Deer to pursue his diploma in theatre acting as well as his degree in film acting at Red Deer College. He looks forward to performing in the town where he started his journey, but more importantly, he hopes that you enjoy this most intriguing story.

CHRIS BOWERS - MARTIN TRUU AND SOLDIER 1



Chris has been involved with theatre for the better part of the last decade. You may remember him from such Fort McMurray-based theatre productions as *Les Miserables*, *The Odd Couple*, *A Few Good Men*, *A Christmas Carol*, *The Awesome 80's Prom*, and many more. He's excited to have this opportunity to get back on stage with such an amazingly talented cast and crew. While theatre is one of his loves, this fine piece of procrastination's true passion lies in writing. He would like to thank Liani, Lila, and River for their support and incredible patience through this process.

BRADY PACLEB - PASHA AND SOLDIER 2



Brady is a newer arrival to Fort McMurray, having moved here in 2019 from the United States following his marriage to his wife Stacey. He earned his Bachelor's Degree in Digital Media from the University of California in San Diego, but would go on to have a diverse professional background in emergency service and healthcare. He currently works at Northern Veterinary Services as a veterinary assistant and is seeking to pursue a career as a Veterinary Technician. Currently, he is interested in getting back into the arts both as a performer and a creator.

NORM SUTTON - LAVRENTI



A regular on the Fort McMurray theatre and art scenes for more than 15 years, Norm is hugely excited to be able to take part in the region's first post-COVID stage production. The talented production team have created a new production style that is an adventure to work within. This is the fourth Theatre; Just Because show that Norm has been involved with. Everyone has been exciting, *Purge* will be no exception.

UNDERSTUDIES

Headshots by Twisted Gears Studios

SHERI REED ALIIDE TRUU (1990S) & VOICE OF INGEL



Sheri is thrilled to be part of the return to theatre and the arts with the production of *Purge*.

Previous KTC productions include *Footloose The Musical*, *Spoon River Anthology*, *A Christmas Carol*, *The Drowsy Chaperone*, and *A Christmas Story*, *Mamma Mia*, and *Flashdance The Musical*.

She has also participated in Artist in Residency Masterclasses, Theatre; Just Because's Alberta Culture Days play reading and AFDA One Acts performance of *What Time is the Three O'Clock Parade?* She has participated in the readings of *Found in the Fire* and backyard reading of *Suite Surrender*. When not on stage, she is a full-time mom of four children and a teacher at Ecole McTavish. She would like to thank her kids Bryan, Jared, Andrew, and Katelyn for their patience and encouragement in these endeavours. Sheri hopes everyone finds the courage to follow their dreams and be truly thankful for the arts.

TALITHA DEVISON - ALIIDE TRUU (1950S)



HEADSHOT SUPPLIED

Talitha started off her creative movement in modelling as soon as she could walk. Just as quickly, her walk turned into dancing. At a dance studio is where she was found by an acting agent and introduced to the film industry. Her 5 years of experience in film gave her the passion for acting that she has today. Currently, in Fort McMurray, she is working towards her 2nd class power engineer. Her passion for the arts is still as strong as ever. From teaching dance to acting in local film productions on days off, Talitha makes every moment count towards that creative goal.

ABIGAIL MCCRONE LEHOCZKI - ZARA



Abigail is a high school student — graduating class of 2022 — with a passion for acting. Her goal is to study film and pursue acting professionally. She performed for the first time in the eighth grade and has been active in the community since. Abigail hopes that you enjoy the performance just as much as she does!

MIKE JONES - HANS PEKK, PASHA AND SOLDIER 2



Mike Jones is pleased to be returning to the Theatre; Just Because team, having last worked behind the scenes as the director for *Ultimate Reality: 90's Edition* and as the writer and director of *What Time Does the 3 O'Clock Parade Start?*, part of their Community Director Program. You may also have seen him in *The Awesome 80s Prom* & *AHOY! A Pirate's Life For Me* as well as Keyano Theatre Company's presentation of *Nurse Jane Goes to Hawaii*. By day, Mike has transitioned into the social profit world as the Marketing & Communications Coordinator for the Canadian Mental Health Association - Wood Buffalo. You can also find him around town helping out with great events like Rock The Rails, Fort McMurray Food Festival and Name That Tune. He hopes you enjoy the show.

DAVE MARTIN - MARTIN TRUJ AND SOLDIER 1



HEADSHOT SUPPLIED

Dave is a performing song-writer. Dave has previously narrated KTC's *A Christmas Story* as adult Ralph, played Underling in KTC's *The Drowsy Chaperone* and was in the ensembles of KTC's *Les Miserables*, *Spoon River* and *Flashdance The Musical*. Dave has also performed in TJB's Dinner Theatre *AHOY! A Pirate's Life For Me*. Thank you for revisiting the performance arts with us!



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